



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Current Events

Indiana

Lagrange.—Miss Lena M. Foote, of the Latin Department of the Lagrange High School, sends us the following account of a classroom dramatization of a scene from Caesar.

"I had assigned various passages from the first book of Caesar, upon which the class were to base narratives, descriptions, etc. One student surprised me by attempting a dramatization in verse of her passage, although she had not yet studied versification in school. The 'play' is entitled 'Caesar and the Haedui,' based on chapters xvi-xx of Book I.

"It happened that at about the same time the High School planned an entertainment in connection with an Elson Art Exhibit, and we were asked to present Miss Margaret's 'play' as a part of the program. We selected ten boys from the class and costumed them with the armor, cloaks, etc., preserved from our presentation of 'Dido,' three years ago. The entertainment was given in our high school assembly room, and the boys did exceedingly well with the play, although it was their first appearance as actors. The play was received with enthusiastic applause and many congratulations after the performance."

Massachusetts

Mount Hermon School.—The students of the Latin department of Mount Hermon School, under the direction of Miss J. E. Bigelow, presented a program from their daily recitation work in Vergil to an audience composed of faculty, friends, and fellow-students, on Friday, April 5.

The first number on the program was taken from *Aeneid* i, lines 522-610. This was preceded by the singing of first eleven lines of Book i in Latin to music arranged for them by Professor Stanley, of the University of Michigan, for the dramatization of *Dido* by Professor F. J. Miller, of the University of Chicago. Then followed the chanting of a prayer in Latin hexameter by a priest who held up the holy meal and sprinkled the altar with it. Then came the plea of Ilioneus before Dido. This long speech was divided between Ilioneus, Sergestus, Cloanthus, and Antheus, and their impassioned appeals to the queen were answered by Dido according to the suggestion of the *Classical Weekly* of April 10, 1915. This arrangement of dialogue with Latin hexameter of Vergil was most effective. Before the dialogue was delivered, a member of the class gave a brief outline in English of the poem and the detail of the setting of the dialogue. The next number was the reciting of Vergil's *First Eclogue* by two students, one taking the part of Tityrus, the other Meliboeus.

The *Eclogue* of course was recited in Latin after another member of the class had given a little talk in English about the *Bucolics* and given the historical setting and incident of the *First Eclogue*. With the tree, the shepherd costumes, the crooks, and the Panpipes—everything but the goats—it made a pretty scene. The students who took the parts were especially felicitous in their share of the program—one of these students grew up in India, the other in Bulgaria. This was followed by singing “*Gaudeamus igitur*.”

Then, to lighten the program for the benefit of those in the audience who were less familiar with Latin, “The Schoolboy’s Dream” by Olive Sutherland (*Classical Journal*, January, 1912) was given. The program of the evening came to a close with singing by all students of Latin present of “*Te cano patria*,” the Latin version of “America,” by Professor George D. Kellogg, of Union College.

The Vergil portion of the program, all the product of daily recitation with no expense of time or money, everybody agreed was attractive and profitable and might be said to bear the same relation—when taken out of the recitation room and presented to an audience as real living dialogue—to ordinary recitation work that laboratory work does to chemistry or field work to geology.

Greater Boston Classical Club.—The third meeting of those interested in the formation of a Greater Boston Classical Club was held at Boston University on Saturday, November 2, Albert S. Perkins, temporary chairman, presiding. A constitution was adopted, and upon recommendation of the nominating committee, consisting of Dr. J. E. Burke, Assistant Superintendent of the Boston Public Schools, Professor A. H. Rice of Boston University, and Mr. Earl M. Taylor, of the Roxbury Latin School, the following officers were unanimously elected: President, Mr. Henry Pennypacker, Head Master Boston Latin School; Vice Presidents, Dr. Ellen F. Pendleton, President Wellesley College, Professor A. H. Rice, Boston University, Professor Clifford H. Moore, Harvard University; Secretary, Mr. Clarence W. Gleason, Roxbury Latin School; Treasurer, Mr. Thornton Jenkins, Head Master, Malden High School; Censor, Albert S. Perkins, Dorchester High School.

Ohio

Columbus.—On Saturday, May 4, the Columbus Latin Club held its last meeting of the year at the Chittenden Hotel. After the luncheon the following program was given: Miss Rowena H. Lauden, East High School, spoke on “The Literature of War”; Mrs. Clara F. Milligan, North High School, on “Caesar’s Gaul in the Present War”; Mrs. Milligan’s talk was illustrated. Both talks were warmly received by the fifty members who were present. At the business meeting which followed the luncheon, the officers for the coming year were elected: President, Miss Rowena H. Lauden, East High School; Vice-president, Miss Mary A. Patterson, Delaware, Ohio; Secretary-treasurer, Miss Margaret Uncles, North High School. The Columbus Latin Club has

one star on its service flag at present and expects to add another by fall. Mr. Charles B. Sayre, of North High School, is doing Y.M.C.A. work in France, having resigned his position the first of April. Professor Dwight N. Robinson, of the Ohio Wesleyan University, is in the draft and expects to be called to service at any time.

Wisconsin

The Latin League of Wisconsin Colleges.—The sixth annual contest of the Latin League of Wisconsin Colleges, which was held recently at Madison, was conducted by the Latin department of Northwestern University. Professor O. F. Long, chairman of the examining committee, announces that they were unanimous in their first choice, but that the second and third places were a two-to-one decision.

Mr. Paul Rodewald, of Ripon College, won the gold medal and the Louis G. Kirchner Memorial Prize of 225. Miss Mathilda Mathisen, of Ripon College, was second in rank and received the silver medal. Miss Anna Reed, of Milwaukee-Downer College, won the bronze medal, being third in rank.

First Honorable Mention was awarded to Miss Bessie Burgi, of Milwaukee-Downer College, and Second Honorable Mention to Miss Ruth Bradish, of Lawrence College. Ripon College, having the strongest team in the contest, captured the Elizabeth Priestly Trophy Cup.

Thus far six contests have been held under the auspices of the Latin League of Wisconsin Colleges with the result that Ripon College has won two of them, Lawrence two, and Milwaukee-Downer and Carroll one each.

Hobart College Library desires to obtain copies of Vol. I, No. 1, of both the *Classical Journal* and *Classical Philology* to complete its sets. The publishers' reserve stock of each is exhausted. Any reader who can supply either of these numbers will please communicate with Professor W. P. Woodman, 808 Main St., Geneva, New York.